

Call for proposals

INFLOW AFFLUX

Are you seeking to grow your capacity for life-long innovation in the arts?

Emerging and mid-career professional artists, curators, educators, and producers from diverse disciplines and cultures in Ontario are invited to submit proposals to **Inflow / Afflux**, a new bilingual, multi-year, multi-arts creative residency program presented by **ArtsPond / Étang d'Arts**.

Through sustained collaboration and shared learning, participants will be empowered to bring innovative projects to fruition while building audiences and bolstering their capacity as leaders of the next-generation of arts and culture in Ontario.

The full presentation of *Inflow / Afflux* is contingent upon the receipt of funding still to be announced. The following is a call for expressions of interest to be included in upcoming funding applications prior to a desired project launch in Fall 2017/Winter 2018.

Presented by:



About ArtsPond / Étang d'Arts

The mission of ArtsPond / Étang d'Arts is to cultivate lofty ideas and untapped potential in the arts into exceptional, everyday realities.

At the forefront of innovation, the mandate of ArtsPond / Étang d'Arts is to incite positive programmatic and systemic change in Canada's diverse arts ecology through the cultivation of cross-disciplinary collaborations for collective impact on-the-ground and in-the-cloud.

Our objectives are to promote and empower the socioeconomic vitality of Canadian creators, curators, educators, and producers from across diverse cultures and disciplines, including New Generation, New Canadian, Rural/Remote, Francophone, Indigenous, Disability, LGBTQ+, and other racialized groups.

Major programming currently in development includes **Inflow** (multi-year creative residency), **Infuse** (multi-arts festival), **Artse** (arts learning hub), **Elemente** (arts management and impact reporting platform), and **Groundstory** (collective impact initiative addressing the impacts of gentrification).

ArtsPond / Étang d'Arts was established in 2014, and incorporated as a not-for-profit in 2016.

APPLY NOW!

ArtsPond.com/?q=InflowApp

VISION

From gentle waves and gushing torrents to interminable droughts, the ever-changing tides of artistic inspiration are unlike any other. Inevitably, the successful artist must be primed to continuously cultivate and grow their creative practices, take risks, rejuvenate themselves, and be born anew. As Ezra Pound believed, “*The artist is always beginning.*”

Inflow / Afflux is envisioned as a safe harbour where rejuvenating tides of new creative inspiration may be sourced, nurtured, pooled, and given life-enriching form. **Inflow / Afflux** invites creative visionaries from diverse surroundings to tap into, and share with the public, where the meandering energies of their vital tributaries originate and flow.

SCOPE

Inflow / Afflux is a 24-month creative residency program with a mandate to strengthen the capacity and profile of emerging and mid-career professional artists, curators, educators, and producers from across diverse regions, cultures, and artistic disciplines in Ontario.

Throughout the residency, Associates will have the opportunity to grow their creative practices while collaborating with other participants and receiving sustained artistic and administrative mentorships and support in production, outreach, fundraising, marketing, financial management, governance, strategic planning, and more.

With access to the shared not-for-profit resources and learning provided by **ArtsPond / Étang d'Arts**, Associates will bring one or more creative projects to fruition while developing the skills and support necessary to secure a successful, life-long career in the arts.

Both small and large-scale projects leading toward public events of varying complexity are welcome. Associates may choose to share their completed project(s) as standalone events in their community, or as a part of **Infuse(r)**, a multi-arts festival presented in Toronto by **ArtsPond / Étang d'Arts**.

Individuals and collectives committed to producing vital work on a non-profit basis are eligible to apply, including Women, New Generation, New Canadian, Rural/Remote, Francophone, Indigenous, Disability, LGBTQ+, and other diverse groups. Artists with a devotion to investigating unexpected creative hybrids and fluid collaborations are encouraged to apply. Professionals working in traditional, modern, contemporary, multidisciplinary, integrated, and community-engaged practices are eligible to apply. Eligible artistic practices include the visual, performing, media, literary arts, craft, and other new and emerging forms.

PROJECTS

Proposals for residency projects must meet the following minimum guidelines:

- New and original works and activities only
- Include a public dissemination component within 24 months from the beginning of the residency, in Ontario or in other provinces and territories in Canada (no international activities accepted)
- Be led by one or more professional artists, curators, arts educators, or producers from Ontario
- Professional Canadian and international collaborators from outside Ontario are permitted to contribute to a project, but 50% or more must be residents of Ontario

Examples of eligible projects include:

- New artistic creation activities led by professional artists and featuring a public sharing, production, exhibition, performance, reading, screening, installation, or other public arts event in Ontario. Projects may engage other professional and/or non-professional artists and/or the public as collaborators/performers
- New arts education activities for non-professional artists, professional artists, arts professionals, or the public, including workshops, symposiums, conferences, mentorships, and other public arts outreach events
- New best practices research leading to the dissemination of an arts education resource, book, journal, other print or online learning material
- Emerging producers seeking administrative mentorship and training while producing one or more artistic events in their community

REQUIREMENTS

The following minimum guidelines are required to be eligible to apply:

- Be recognized as an emerging or mid-career professional artist, arts curator, educator, or producer, as classified by Ontario Arts Council
- Have at least one year of professional experience in one or more disciplines, including visual, performing, multi/integrated, media, literary, and community arts, craft, and other emerging forms
- Be active in any local, regional, or provincial arts and culture community in Ontario
- Be a resident of Ontario
- Be legally entitled to work in Canada
- Be 18 years of age or older

FEES & BENEFITS

Contingent upon funding still to be announced, estimated fees and benefits include:

- \$2,000 residency fee (flat-fee)
- Access to mentorships in creation and administration
- Access to shared non-profit governance, administration, and liability insurance

Over the long-term, additional benefits may include:

- Upon successful completion of the residency, Associates may be invited to undertake additional, longer-term creative projects as a Principal of **ArtsPond / Étang d'Arts**
- Based on the quality and public impact of their vision and practice, one or more Associates or Principals may be invited to become future Artistic Director(s) of **ArtsPond / Étang d'Arts**
- The organization is also in the process of pursuing charitable status. To help strengthen and diversify the financial resources available in support of its Creative and Principal Associates, **ArtsPond / Étang d'Arts** will offer charitable giving benefits to donors as soon as registered charity status is successfully attained

CONTACT

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APPLY

Online application form:
[ArtsPond.com/?q=InflowApp](https://artspond.com/?q=InflowApp)
Program guidelines:
[ArtsPond.com/?q=Inflow](https://artspond.com/?q=Inflow)

SUBMISSION DEADLINE

August 25, 2017 @ 5 PM EST

WARRANTIES

OWNERSHIP: Artworks and exhibition rights must be available for the duration of the residency. Artworks will remain property of the artist. The artist grants ArtsPond / Étang d'Arts sole rights to presentations of the work for the duration of the residency, and a period of one year following completion of the residency. The artist shall recognize ArtsPond / Étang d'Arts as the producing organization for the original artwork at any future presentations of the work.

COPYRIGHT: The artist warrants that the artwork is an original work of the artist. The artist is the sole owner of a valid and subsisting copyright in the artwork, and such copyright has never been assigned, transferred, encumbered, or otherwise affected by the artist.

REPRODUCTION: The artist grants ArtsPond / Étang d'Arts the right to record and photograph images and video of the artwork for the purpose of documenting the project as well as for educational and promotional purposes. The artist acknowledges that casual photography of the artwork by visitors will be permitted. ArtsPond / Étang d'Arts may also use the artist's comments, descriptions, and other communications, together and in connection with the use of the artwork, as well as in association with related educational materials, prior to, during, and following the residency. Any reproduction for the purpose of sale would be arranged through separate contract. The artist will make themselves available with reasonable means to respond to media inquiries on the artist's point of view in relation to the artwork.